

# Swiss Twist

**J = 116**

Drum sheet music for Swiss Twist. The music is in common time (indicated by a 'C' with a vertical line). The tempo is 116 BPM. The score consists of four staves of 16 measures each. Measures 1-4: The first staff starts with a bass drum (B) followed by sixteenth-note patterns. The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 5-8: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 9-12: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 13-16: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B).

# Phantom

**J = 120**

Drum sheet music for Phantom. The music is in common time (indicated by a 'C' with a vertical line). The tempo is 120 BPM. The score consists of four staves of 16 measures each. Measures 1-4: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 5-8: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 9-12: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 13-16: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B).

# Regiment

**J = 116**

Drum sheet music for Regiment. The music is in common time (indicated by a 'C' with a vertical line). The tempo is 116 BPM. The score consists of four staves of 16 measures each. Measures 1-4: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 5-8: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 9-12: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B). Measures 13-16: The first staff starts with a bass drum (B). The second staff continues with sixteenth-note patterns. The third staff begins with a bass drum (B). The fourth staff concludes with a bass drum (B).